

Westside High School - Weekly Plan to Align Lessons (Week At a Glance) – SY 24-25

Teacher: Sean Porter

Subject: ELA

Course: Brit Lit

Grade: 11

Date(s): 09/09

Standard: ELA8E11-12W3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ELA8E11-12SL2 Determine two or more themes or central ideas of text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

Standard: ELA/SE11-12/RI.2 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. ELA/SE11-12/RI.2 Determine two or more themes or central ideas of text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account, provide an objective summary of the text.										
Assessment:			☐ Quiz	☐ Unit Test	☒ Project	☐ Lab	☐ None			
Pre-Teaching			Activation of Learning (5 min)		Focused Instruction (10 min) *I DO	Guided Instruction (10 min) *WE DO	Collaborative Learning (10 min) *Y ALL DO	Independent Learning (10 min) *YOU DO	Closing (5 min)	
	Learning Target		- Do Now - Quick Write* - Think/Pair/Share - Polls - Notice/Wonder - Number Talks - Engaging Video - Open-Ended Question		- Think Aloud - Visuals - Demonstration - Analogies* - Worked Examples - Nearpod Activity - Mnemonic Devices*	- Socratic Seminar * - Call/Response - Probing Questions - Graphic Organizer - Nearpod Activity - Digital Whiteboard	- Jigsaw* - Discussions* - Expert Groups - Labs - Stations - Think/Pair/Share - Create Visuals - Gallery Walk	- Written Response* - Digital Portfolio - Presentation - Canvas Assignment - Choice Board - Independent Project - Portfolio	- Group Discussion - Exit Ticket 3-2-1 - Parking Lot - Journaling* - Nearpod	
	Success Criteria 1									
	Success Criteria 2									
	I can understand what the characterization of the pardoner says about the theme		Editing proof reading (finding grammatical errors)		" The Wife's Lament"	Guided reading Notes		Guided reading quiz Stanzas 4-6	Closing: Final stanza	
	I can write about the pardoner's character traits in relation to the message of the text				Reading aloud, chunking the text					
										
	I can analyze a text for theme		Opener: Talk it out tuesday		Chunking the Pardoner's tale	Guided reading quiz Stanzas 1-2	Stanzas 3-4	5-6	TOD: prediction	
	I can analyze a text									
										
	I can analyze a text for theme		Word parts wednesday: Hypocrite		Chunking the pardoner's tale	Guided reading stanzas 7-10	Stanzas 11-14	Stanzas 15-17	Stanza 18	
	Analyze text accurately/identifying theme									
										
	I can Write a story with a clear message		Thesaurus Thursday: Exemplum		Modelling	Graphic organizer: Topic	GO: Theme	GO: Supporting details	Progress check	
	begin exemplum									
										
	I can write a story that conveys a theme		Foto Friday: Sensory details		Exploding a moment modelling	Exploding a moment together	Explode a snapshot	Apply to exemplum	Progress Check	
	add detail to exemplum									
										

*key literacy strategies